

Vancouver Olympic Committee
for the 2010 Olympic and Paralympic Games
400-3585 Graveley Street
Vancouver, BC
V5K 5J5, Canada

Attention: Karen Wong

Dear Ms Wong:

Re: Kevin Peeace
Venues Aboriginal Arts Program

I am writing this letter of reference on behalf of Mr. Kevin Peeace, a Saskatchewan aboriginal artist. I have been a supporter of Kevin's artistic endeavors for the past number of years and a believer in his style and the message I see he is portraying in his art.

Kevin's art is unique, both in the style and the coloring of each individual piece. The message has been consistent I believe, in all of his art; it is a message of family, of hope, and of reaching for one's dreams. All of which are consistent to some degree with the Olympic ideal. His art is expressed through bright colours, with young children and families, generally a young man or woman, pointing or holding the children towards the stars.

The use of the wonderful bright colors is consistent with the idea of encouragement and hope, a positive expression of young people reaching for the stars, reaching for their goals. It helps provide the sense of optimism that I find in his art.

Aside from the art alone, I have also been witness to Kevin's continued pursuit of his career. I have found Kevin to be entrepreneurial, and a strong proponent of aboriginal art, not just his own. As with many artists, he struggles with finding the money and the opportunity to showcase his art. He has been involved in a number of activities in the city to help him

with this struggle, one of which was a native art project with the local school board, which he was proud to be a part of.

I understand that there will be a number of highly talented aboriginal artists submitting their art for selection to this endeavor. I commend you on this initiative as it is a wonderful way to showcase our native Canadian talent. Kevin is a great example of this talent,

I think Kevin will be an excellent choice for your showcase. I believe that the themes you are trying to build on, tradition, culture and education, are themes that Kevin has tried to articulate through his art. The tradition and culture you will find through the use of traditional first nations settings, the educational component is evident as the subjects strive or reach for their goals.

Good luck with your selection process.

Sincerely,

Blair Davidson, FCA